

MARIE MOJICA

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EDUCATION

AUG 2004 Art Center College of Design – Pasadena, CA DEC 2000 Austin Community College – Austin, TX
Bachelor of Fine Arts: Graphic Design Associate of Applied Science: Visual
with an emphasis on Motion Graphics & Film Directing Communications Design

PROFESSIONAL EXPERIENCE

- FEB 2019 - PRESENT **Trailer Park – GRAPHICS PRODUCER**
Responsible for supervising a team of designers/animators while working directly with creative directors to create motion graphics for theatrical trailers, broadcast promos, and Home Entertainment campaigns.
- JULY 2018 **Timber – POST PRODUCER: Freelance**
Produced a Samsung commercial and promo video for Hyperloop TT. Responsible for managing clients, CG/animators, & Flame artists from post production to finish.
- JAN – APR 2018 **Greenhaus GFX – PRODUCER**
Responsible for managing clients & artists on theatrical & Home Entertainment campaigns from concept to finish.
- OCT 2017 **Conscious Minds – POST PRODUCER: Freelance**
Produced promo videos for Nike Force & Panini Sports Memorabilia.
- AUG – SEPT 2017 **Eyestorm Productions – POST PRODUCER: Freelance**
Produced App store & Google Play promo videos for Clash Royale for 20 territories.
- JULY 2017 **Eskimo – POST PRODUCER: Freelance**
Produced POS & online/social media spots for Marshall speakers for 6 territories.
- MAY 2017 **Deutsch LA/Steelhead – POST PRODUCER: Freelance**
Produced Taco Bell commercials, awards show submissions, & agency pitch videos. Responsible for managing clients, animators, & editors from post production to finish.
- FEB 2017 **Woodshop Studios – POST PRODUCER: Freelance**
Produced Taco Bell commercials. Client: Deutsch LA Responsible for managing clients, editors, & Flame artists from post production to finish.
- APR 2015 – JAN 2017 **Ant Farm/Industry Creative – EXECUTIVE PRODUCER & ANIMATOR: Freelance**
Unique hybrid role. Responsible for managing clients & artists from concept to finish. Coordinated schedules & made sure the team adhered to budget, creative, & technical requirements. Worked closely with the Creative Director to manage the day to day operations of the graphics department.
Concurrently, I worked as an animator (production & finishing) for theatrical, broadcast, and videogame campaigns.
- SEPT – NOV 2014 **Beachbody – PRODUCER: Freelance**
Worked closely with project teams including SVP of Production, Producers, & Editors.
- MAR – JUNE 2014 **Ant Farm – PRODUCER & DESIGNER/ANIMATOR: Freelance**
Produced graphics for Marvel Universe Live, on-site and at Feld Entertainment in Florida.
- JULY 2012 – FEB 2014 **Aspect Ratio – GRAPHICS DEPARTMENT HEAD/ART DIRECTOR**
Responsible for design & direction of theatrical, TV, & Home Entertainment campaigns.
- JUNE 2011 – JUNE 2012 **Toy Box Entertainment – DESIGN DIRECTOR**
Responsible for design & direction of theatrical, TV, & Home Entertainment campaigns.
- FEB 2010 – JUNE 2011 **Disney 4Wall/Herzog & Co. – DESIGNER/ANIMATOR**
Designed & animated motion graphics for Disney's in-house theatrical marketing department.
- NOV 2009 – JAN 2010 **Buster Design – ART DIRECTOR: Freelance**
Art directed & designed new network ID package for Bravo network.
- OCT 2005 – SEPT 2009 **BLT:AV – GRAPHICS PRODUCER & DESIGNER/ANIMATOR**
Designed & animated motion graphics for BLT's AV Department. Managed projects from concept to delivery.
- FEB 2004 – OCT 2005 **PRINT & MOTION GRAPHICS DESIGNER: Freelance**
Clients: Fox TV, L2 Digital, Spark Factory, The American Pavilion, & Ministério da Agricultura in Mozambique.

SOFTWARE

After Effects, Photoshop, Illustrator, Final Cut Pro, Quark, InDesign, File Maker Pro, Word, Excel
I know the basics of C4D; experienced in art directing 3D projects

INTERESTS

GUILTY PLEASURES: watching Bravo shows & cheesy romantic comedies

References available upon request.